

# Brian Kinney

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## Make-up Artist

### Experience: Film

**Kindling**- March-April 2009, Los Angeles (Chad Feehan, Director/Producer, Amanda Micallef, Producer, Lea-Beth Shapiro, Producer) Key Make-up

**Still The Drums**- August 2007, Los Angeles (Talbot Perry Simons, Director) Key Make-up/ Special Make-up Effects

**Drive-Thru(Hellaburger)**- April-May 2005, Los Angeles (Chris Sievernich, Matt Milich, Martin Wiley and Matt Weaver- Producers) Make-up/ Special Make-up Effects

**Movie Monster Insurance**- January 2005, Los Angeles (Paula Haifley, Director) Key Make-up/ Special Make-up Effects

**The Glass Trap**- June 2004, Los Angeles (Dan Grodnik, Producer) Special Make-up Effects

**Out For Blood**- July 2003, Los Angeles (Anita Sgarro, Producer) Make-up/ Special Make-up Effects

**The Mindscape of Alan Moore**- October 2001 – August 2002, London (Dez Vylenz, Producer) Key Make-up/ Special Make-up Effects/ Special Effects

**Senseless**- May-July 2002, London (Andreas Thatcher, Producer) Key Make-Up

**Clean City**- August 2000, Vienna (Moritz Winkler, Producer) Key Make-up/ Special Make-up Effects

### Experience: TV, Video, Commercial

**Quaker Oats UK TV Spot**- July 2008- Key Make-up/Special Make-up Effects for creating “Jason” character

**Low VS Diamond- “Heart Attack” Video**- April 2008- Special Make-up Effects

**Vampire Killers**- April 2008 (Doug Hutchison, Producer) Special Make-up Effects

**Cold Call of Cthulhu**- August 2007, Los Angeles (Paula Haifley, Director) Key Make-up/ Special Make-up Effects

**CSI:NY** – October 2004- May 2007 (Jerry Bruckheimer, Executive producer) Special Make-up Effects Department under John Goodwin, Seasons 1-3

**CSI: Crime Scene Investigation**- February-March 2004 (Jerry Bruckheimer, Executive Producer) Special Make-up Effects under John Goodwin.

**Kid Galahad “World Crashes Down” Video**- August 2002, London (Francois Gamaury, Producer) Design and construction of fabric and latex mermaid tail for underwater studio shoot and beach locations

**Protect/ Aventis Pharmaceutical**- May 2001, London (Hugh Ip, Producer) Key Make-up/ Special Make-up Effects

**Band of Brothers**- July-August 2000, London (Steven Spielberg/ Tom Hanks, Executive Producers) Special Make-up Effects/ Prosthetics

**Mythical Hunt**- July 2000, Commercial, London (Dez Vylenz, Producer) Key Make-Up

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### Education

**Delamar Academy of Make-up**  
London 1999-2000

- Complete course in make-up for theater, film, and television, including beauty, character, corrective, effects and hair work
- Special effects including advanced prosthetics, wigs, and facial hair
- Training in character make-up with Tom Smith and Trefor Proud
- Prosthetics and sculpting with Paul Carey

**The University of Iowa**  
Iowa City, IA 1994-1998

- B.A. double major in English Literature and Communication Studies
- Concentration in Video and Film production

### Lab Work

**AUTONOMOUS FX**  
May 2008

*Race to Witch Mountain* – Resin casting, fabrication, and airbrushing of alien set pieces.

**KNB EFX Group, Inc.**  
January- April 2003

*The Hulk* – Painting of resin starfish/ polyfoam and latex dog models

*Tremors IV & Series* – Latex and polyfoam skins and creatures/ silicone molds/ seaming, painting and fabrication of creatures and miniatures

*Ginger Snaps 2 & 3* – Latex, silicone, and polyfoam fabrication of werewolf. Includes teeth, tongue, and feet of featured costume

*Family Curse* – Latex and polyfoam armatured corpse bodies